Wellesley College News

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NEW MARKING PLAN ALTERS GRADE VALUE

"Since grading is necessary, we believe that the system of using plus and minus signs after the letter grades is the fairest for all students," said Miss Lucy Wilson, speaking of Wellesley's new grading system. This method, which was adopted by the Academic Council for a trial period of a few years, aims for better distribution in the "B" and "C" areas where the majority of the grades lie. Only one vote was cast against its adoption.

In order to determine the standing of a student, quality points will be used as in the past but their values have been revised. The assignment of numerical values is as follows:

A	8 pts.	for each semester hr.
A—	7 "	" " " "
B+	6 "	" " " "
B	5 "	" " " "
B—	4 "	" " " "
C+	3 "	" " " "
C	2 "	" " " "
C—	1 "	" " " "

D+, D, D— passed, 0 points
E condition, 0 points
F failure.
Course must be repeated.

There is no change in the definitions of the letter grades or the standards in use, but a translation has been made from the simpler old system to the new one. The faculty feel that they will have more opportunity to recognize the differences in the wide range between C— and C+. In order to be of diploma grade standing a student must now have a minimum credit of 1.75, which lies between C— and C.

After a study of many individual records to determine the effect of adopting this scheme, it was found that the new system will permit more students to remain in college than the old one, since plus values are taken into consideration. However, the computations involved are more complicated, but the Recorder and deans will have tables to make the process as speedy as possible.

The new system will go into effect at mid-year of this year for all classes, but it will not be retroactive. If any student has any questions, her class dean will be glad to answer them.

Mrs. Wygant New Head in Tower Court

by Ellen B. Watson

Mrs. Katharine M. Wygant, the new head of Tower Court, says that most of her life has been spent raising a family. She opened her first week at Tower with three dinners and a reception and yet still claims that she is a woman without exciting experiences.

Already the Tower students speak eagerly of the head of house who has stepped into the place which Mrs. de Morinni has filled for the past six years. One Tower resident summed it up with the view, "*very* attractive—and with a lovely suntan."

She asserts quickly that her sentiments are evenly divided between the army and navy, for a son and a son-in-law have served in each. One son spent two years in the London SHAEF, while another has just completed a round-the-world trip as gunnery officer on a merchant vessel.

In 1939 Mrs. Wygant took her first position as head of house in one of the new men's dormitories at the University of Michigan in Ann Arbor. In 1943 the navy took over the residence halls and expressed no need for feminine supervision. Mrs. Wygant moved to the fraternity houses with the civilian students, and the army promptly commandeered those houses. After that Mrs. Wygant came East to visit her daughter in New York.

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Glenn Trewartha To Give Lecture On Japan Today

Professor Glenn Trewartha, Chairman of the Geography Department of the University of Wisconsin, will lecture on "Japan's Geographic Foundation of Historic Power" at 7:30 p.m. tomorrow in Pendleton Hall. The Mayling Soong Foundation sponsors the lecture, first of a series on Japan.

Professor Trewartha has written 2 books on the geography of Japan and numerous books and articles on the Far East. A Guggenheim Memorial Foundation fellowship won in 1926 gave him his first opportunity to study the Far East. Material gathered on this and a subsequent trip in 1931 resulted in his first book, *A Reconnaissance Geography of Japan*. In 1945 he published a second authoritive study of the nation, *Japan, a Physical, Cultural, and Regional Geography*.

The Foundation is presenting this series to "enable the college community to evaluate the various decisions America will make with regard to Japan's future." Two more lectures and an evening discussion group will follow on October 15 and 16. Emphasis will be placed on the economic and political effects of the defeat and American occupation of Japan.

Professor Trewartha lectured on the geography of Japan to the Civil Affairs Training Schools at Northwestern University and at the University of Chicago. He is widely recognized as an authority in his field. In 1926 he became assistant professor of geography at Wisconsin and since 1937 has held a full professorship there. He holds the degrees of M.A. from Harvard, and Ph.B. and PH.D. from the University of Wisconsin.

Gezork Will Describe Experiences in Reich

Dr. Herbert J. Cezork will present his impressions and observations of the Cermany of today at a lecture for the entire college sponsored by the Biblical History Department next Wednesday evening at 7:30 in Pendleton Hall.

Dr. Cezork was a member of a commission sent by the government this summer to study conditions in the American-occupied zone of Cermany. Since he lived and was educated in Cermany, Dr. Cezork is a qualified observer of the situation. He traveled throughout the zone, going among the people to study morale and social and eeonomie conditions. In his talk next Wednesday he will

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DEANS NAME '46 PHI BETES, FROSH HONORS

President Horton welcomed the faculty and students at the formal opening of the 71st session of Wellesley College at the first Honors Chapel of the year, Saturday, September 22 at 8:30 a.m. Mrs. Horton spoke of the importance of the new era of peace upon which the world now enters.

The new development of atomic power, Mrs. Horton said, makes it essential for every individual to become more aware of the discipline of power and "calls for the practice of each individual for control of his own." She warned students against frittering away their powers.

The Harvard Report of General Education in a Free Society, she continued, describes the kind of person needed in such a society. Two factors, she indicated, freedom and universality of thought, are essential to this type of person who must have inner and social freedom as well as a capable mind.

Educational Planning

President Horton concluded by saying that long range educational planning was of great importance and that the combined attention of faculty, students, and trustees devoted to it would make "Wellesley alumnae significant directors of the power of American life."

Dean Lucy Wilson announced the Freshman Honors for the class of 1948 and the winner of Junior Library Prize, Jane Carman.

Phi Betes

Ella Keats Whiting, Dean of Instruction and President of the Eta Chapter of Massachusetts of Phi Beta Kappa, read the names

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Past "Wearers of the Blue" Blaze Trail for '49 to Follow

by Patti Wood '48

Well, you've had it, '49—all the traditional welcoming and fuss that go with being the very newest class. Your blue caps have covered the campus and the Vil for a week as you pedaled furiously to keep that appointment at Mary Hemenway or crowded into Davis' Department Store *en masse* searching for "two ashtrays and a metal wastebasket." Ask-me's, angel robes, Flower Sunday, Hathaway House are all an old story by now, and you've heard a little about the highlights of a class' career at Wellesley.

In spite of the short time you've been a '49er, perhaps you're already wondering what highlights will have marked your career when the time comes—remote as it now seems—to trade your Freshman hat for a mortarboard. Like other "wearers of the Blue," you will thrill over prom, argue over blue jeans, worry over Junior Show, and cry over final step-singing. But, also like them, you will have a class history uniquely your own, for each group of former blue-caps (now "staid alumnae") was a part of Wellesley during a different period of the college's history.

First Junior Prom

Entering in the years of the first World War, blue-capped '21 had Liberty Bond drives, worked for the Wellesley War Relief Organization, and were the first wearers of the blue to have a Junior Prom. '21's predecessors, '17, counted among their classmates Madame Chiang Kai-shek, while the class of '35 had the thrill of celebrating Wellesley's semi-centennial anniversary during their senior year and of being the 50th class to graduate from college.

During '29's career, tremendous strides were made toward feminine freedom when Senate passed a revolutionary law declaring one's fiance to be an approved chaperon as soon as the engagement was formally announced. And, after many heated debates and open meetings, smoking was rather hesitantly made permissible—in boats on Lake Waban, in certain parts of Alum, and in *certain* Village tearooms at *certain* times on *certain* days. In their senior year '29ers were the first to be given a week of class cuts preceding the General and, though it's doubtful that '29 was much impressed by it, Hirohito ascended the sacred throne of his ancestors that year.

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STATISTICS REVEAL FACTS ON NEW CLASS

Numbering 405 and coming from 35 states, the District of Columbia, the Hawaiian Islands, and six foreign countries, the Freshman Class of 1949 was welcomed to Wellesley College last week by students and faculty alike. Despite the fact that the Class of '49 includes the tall, the short, and the medium, the Freshmen in their traditional blue caps all feel more or less the same. As one bewildered frosh put it, "No freshman feels very different. We're all confused!" Under the watchful eyes of the Village Juniors, this condition is rapidly being eradicated.

The ages of the Class of '49 ranges from 16 years, two months to 20 years, seven months. Although the class includes students from Mexico, Cuba, Argentine, Canada, India, the Philippines, and China, the Middle Atlantic states polled the largest number with a total of 177 students. The New England states followed with 85, the North Central states with 79, and the Southern states with 39. The Western states took fourth place with a total of 16. Students from foreign countries numbered nine.

New York sent the largest group with a total of 71 students. With 49 students New Jersey polled the second largest number, and Massachusetts came in third with 46.

College's Diet Includes More Butter, Beef

Butter for breakfast! And this is but a taste of what is in store for us. Mrs. Thomas R. Covey, head dietitian, has promised roast beef for dinner next Sunday.

Eggs, chicken, beef, lamb, and fresh fruits are now fairly plentiful, Mrs. Covey stated. She warned that there is still a shortage of fish and pork products. The scarcity of fats will prevent us from having much pastry or mayonnaise, she added, and because of the lack of sugar and flavors Wellesley is unable to make its own ice cream.

Mrs. Covey's problems include

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MISS BALL TO DISCUSS ACTIVITIES AS ADVISER AT PEACE CONFERENCE

Miss M. Margaret Ball, Associate Professor of Political Science, who attended the San Francisco conference as a member of the International Secretariat, will speak on the San Francisco Conference at a lecture in Pendleton Hall at 4:40 tomorrow. This lecture, sponsored jointly by Forum and the Department of Political Science, is the first in Forum's scheduled series for the year.

Cinny Cuild '46, President of Forum, stated that the group plans to emphasize the subject of International organization this year, highlighting a study of the smaller units which must participate in a united post-war world.

From her experience as Assistant to the Adviser to the Executive Secretary of the International Secretariat (which in layman terms means keeping track of the progress of all the committees at the conference), Miss Ball is more than ever a firm believer in the future of women in politics. "Women of this generation," she has declared, "have more to offer, and their capabilities are now being recognized." Her work at San Francisco has made her more than ever sure that women in politics will play an important part in the future of the world.

Miss Ball holds the degree of Ph.D. from Stanford University, and a Doctorate of Laws from Cologne, where she studied in 1933, specializing in international law, and also in German civil, criminal and constitution law. She is a member of Phi Beta Kappa, Pi Sigma Alpha (Chi Omega), the American Society of

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Society Open Teas Planned For Oct. 4, 5

Societies will hold open teas for members of the junior and senior classes next Thursday and Friday, October 4 and 5, in their houses. Closed teas will be given the following week, October 11 and 12, for those who have applied to the societies.

Application blanks for admission to societies are available at the Information Bureau and must be submitted after the open teas. Those who have applied for membership in societies will be invited to the closed teas. Applicants are invited only to societies of their choice.

Alpha Kappa Chi, Shakespeare and Zeta Alpha will hold their teas on October 4, and Agora, Phi Sigma and Tau Zeta Epsilon on October 5.

Established by Founder

Mr. Henry Fowle Durant, Wellesley's founder, established the first two societies, and the present ones carry on the same ideals, the two fundamental purposes remaining: the development of valuable friendships and the banding together of small groups in some intellectual pursuits, working less formally than in the classroom. Although the latter purpose has lost much of its importance in recent years, it was decided last year, after discussion and investigation by the Committee on Society Reorganization and the Intersociety Council, that the social value of the societies merits the continuance of the present system.

Under this system, society members are chosen on the basis of good citizenship and sound scholarship. A Central Committee, including one senior from each society and Miss Kathleen Elliott, who serves as faculty adviser without voting privilege, makes the final decision on membership in societies. Students are placed only in societies of their choice which have voted to admit them.

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MRS. HORTON

With affectionate respect for both the departing and the newly arrived, Wellesley sees a change of presidents. Miss Mildred McAfee has been succeeded by Mrs. Douglas Horton.

It is difficult for a college to tell a president how much it owes to her. For three years Wellesley has been running on the spirit of Miss McAfee although she herself had transferred official headquarters to Washington, D. C. By her words to us on occasions when she could return to the campus and by her example, Miss McAfee impressed upon us that our college education must be preparation for a positive future. She has stimulated us in these three years with courage, strength, and alertness.

Now we turn to Mrs. Horton. Mrs. Horton brings to Wellesley qualities of leadership similar to those of Miss McAfee. Her past career appears equally stimulating. It is fitting that the end of the war should be marked at Wellesley by a change in president from a naval officer to a civilian. To her Wellesley pledges its cooperation and loyalty. We welcome Mrs. Horton with gladness.

AFTER THE WAR WAS OVER

For since we were here last in May, peace has come to the world through the atomic bomb, Russia's entry into the war, and the overwhelming might of Allied arms and men—arms which many of us still here and a number of alumnae and faculty helped to produce, through the purchase of war bonds and actual work in factories during vacations, and the men who were our fathers, our brothers, our friends, and our husbands.

Wellesley is a different place, make no mistake about it. Our men are out of danger, even if they are still absent in the four corners of the world. That is perhaps the greatest difference. Many of them have already returned to Civvy Street.

"Miss Mac" is back with us again, practically permanently, even if she is not "Miss Mac" any longer. Many of our teachers who were absent on war service have already returned and many more are expected. It is grand to have them back. Less important but certainly pleasant is the return of cigarettes, rubber erasers, erasable typewriter paper, and rubber bands, and soon — saddle shoes and nylons. The meals are already perceptibly much improved, although Mrs. Covey always did a miraculous job of feeding us plentifully and well, even when food shortages were most stringent. Life is a lot more comfortable now. And, in a few months when there are new cars and tires again, we shall even be able to sneer at the 11:50.

But the greater responsibilities which we learned to recognize during the war have by no means ended. Our only justification for remaining in college during the war was to prepare for this peace. Because we college opportunities. We must now go forth as teachers, social workers, doctors, lawyers, scientists, reconstruction workers and/or as wives and mothers to help rebuild the ravaged areas of the world, to solve the complex problems of domestic reconversion, and to advance the ideals for which the war was fought. Wel-

NO PINK SLIPS

Students over the country packed up for college this month speculating about what postwar college would be like. Some remembered hearing of prewar ways. At Wellesley we were quickly conscious of the continued and increased seriousness of our education.

The people we meet have matured in these four years. Students who have taken summer jobs have returned to college with a new appreciation of the opportunities of college and a determination to make the most of them. With the war background of sacrifice and toil, frivolous living has become unacceptable. After

Education is reflecting the changed attitudes of both students and administration. We have noticed in the first four days of college some small facts that seem significant. The co-operative system, for instance, has been continued and many see an advantage in it. At the senior class meeting it was announced that pink slips will be issued this year only in extremely extenuating circumstances. We note that the freshmen this summer took home a comprehensive reading list. Few freshmen read all the books listed. But the list is one that they may well treasure for the books included are fundamental works that every college graduate should have read. Education is recognizing the importance of a certain classical background. In fact we have returned this fall to find the first positive step toward new educational techniques already taken in the altered grading system. The class of 1949 may be the beneficiary of enriched educational methods. We may all look forward to a serious and stimulating post-war college year.

COLLEGE LIFE

This week a new school year begins. With it comes new opportunities to take an active part in college life.

Campus activities are an integral part of college life. No one wants to be left out or to miss the fun that comes from working with other students with similar interests. Your most important work at Wellesley is academic, but extracurricular activities are necessary for relaxation and for a well-balanced college life. There are groups at Wellesley to suit every interest and ability.

Freshman year is a good time to begin. 1949, here is your chance to get acquainted with the college, with upper classmen, and with members of your own class. You have seen Freshman Vaudeville; you have read the Freshman Handbook; you have listened to words of wisdom from Vil Juniors and big sisters. Now the time to choose your activities is near. Make that choice carefully. Join an organization for which you are sure you will be willing to work.

Sophomores, juniors and seniors are invited to join groups also. It isn't too late. New members are always needed to bring new ideas to every organization.

Beyond the Campus

By Ginny Guild

One of the more serious catastrophes occasioned by the premature arrival of the Post-War World is the abrupt and forced ending of that unflagging reminder passed to us upon every possible occasion by waitresses, butchers and similar deities. "Doncha know there's a Peacetime Reconversion on?" somehow lacks the pat quality of wartime jargon. It is, furthermore, a phrase comparatively impossible to wheeze out of the side of the mouth all in one breath. It's prospects for adoption by the articulate public are slim. College students, however, are renowed for thriving upon new and unbecoming fads, so we may sink rejoicing into the habit. We shall find that it is a very good leading remark. This column hereby leaps upon it, snatching it for its very own, before the rage sets in.

Washington, as well as the waitresses *et cetera*, took the end of hostilities as a signal that certain habits must be abandoned. A practice that had grown up during the war years, namely Lend-Lease, was one of the first habits of which we began to cure ourselves. In accordance with the provisions of the act, Lend-Lease ended when the enemy was overwhelmed. As the initial shock of the deed wore off, it became apparent that the end of Lend-Lease did not mean the end of shipping food and supplies to Europe. Payment for shipments could be handled by the Export-Import Bank, private loans, and foreign funds in this country. Nevertheless, the mere act of killing Lend-Lease gave an unfortunate impetus to the fast-growing sentiment that now the war is over we should let Europe forage for her own food. The average diner-out, perhaps bored with, but hardly undernourished by our restaurant menus, began to resent feeding Europe now that her peoples had stopped serving as the tragic, human buffers between real war and our own snug home population.

The average diner-out probably cannot be expected to see that the problem of food and supplies in Europe actually became more intense directly after liberation. The occupying Germans had maintained a certain order and had kept distribution lines open in order to provide the barest minimum for keeping people at work for them. When this regimentation was abolished, their own provisional governments had great difficulty maintaining order among people so used to resistance; their OPA's had little success. The disorder was augmented by serious

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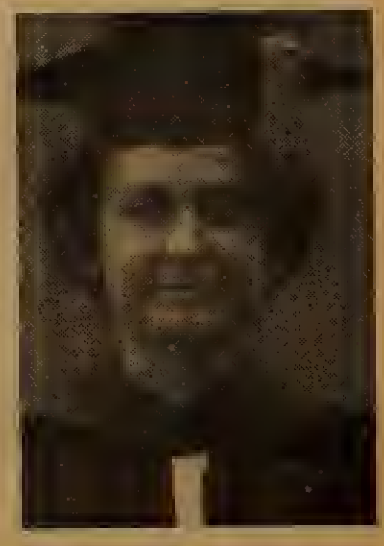

Dr. and Mrs. Horton

Free Press

ED. NOTE: Things always happen to freshmen and particularly to Cinnie Smith '49. The following letter of her impressions of three days at Wellesley somehow didn't find its way home.

Dear Mom,

Please send by return mail my Girl Scout Camping Set. You know the one I mean, that which includes the signal flares, the compass, and the pup tent. I need this in a hurry as any day now, I might get lost. You remember that I was always afraid of the dark and the Wellesley campus is no place to be stranded after the sun goes down. Yesterday, I purchased a small hatchet with which to blaze my trail. However, the gardeners of this place don't seem to think it's good for the trees. Undoubtedly they are right, but if it's a question of killing a few trees or losing a freshman, I should think . . . O K, I know, they'd never miss me. I thought of leaving a string trail to follow but that's impractical, I finally decided. It would take about a bushel of balls of string and I'm flat broke. That reminds me, also send some more money as I'm in dire need. Those upperclassmen are really fiends—they're aways trying to sell you something. And you know me—never could resist a good sales talk, especially if the people that are giving them are great big sophomores.

We went on a tour of the college the other day—that's the polite name for a ten-mile hike. Supposedly, we are now able to find the various bulletin boards of which there must be a couple of hundred. Tell me frankly, Mother, did you ever worry about my I. Q.? Because, gosh, I don't have the remotest idea where they are. You have to hit the particular door that leads to each particular board, and there are an incredible number of doors. I think a seeing-eye dog would be a useful addition to the standard Wellesley equipment. Perhaps I shall speak to the college government about it—they claim that they are anxious for suggestions.

While on our tramp, we went through the infirmary and there the shop-lifting instinct came out in me. I almost,—contain yourself, dear, I didn't completely succumb,—but I almost hooked one of their lovely, comfortable mattresses. The only hitch was that it's a pretty bulky thing to carry casually out the door. So I passed up my chance to sleep at Wellesley. My mattress, as I laughingly call it, has about the same texture as a board, with the added attraction of grooves. But never fear, Mom, my pet, I shall come through with flying colors, and if the professors don't mind never seeing the whites of my eyes, everything will be just fine.

I do know one place like a book, however, and am seriously considering conducting tours for less fortunate '49-ers—strictly on a cash basis, you understand. After getting my gym outfit, I went on a treasure hunt. The treasure was the exit to the darn place, and brother, was it cleverly hidden! The actual physical was really rugged, but I made lots of new friends. The only trouble is that I only know them by their posture pictures. I found it very hard to be casual about the exam. The worst place was in a room where some woman was going to test my bones. She was out for a few minutes (it seemed like hours) so her assistant gave me the instructions. It was a bit hard to look nonchalant while standing in the middle of a three-sided mirror, gazing at myself with nothing on.

I'm supposed to be going somewhere right now, although I'm not sure where or with whom. Ah well, that's the penalty we pay for being Wellesley freshmen. Don't forget to send me that stuff, please, and write soon.

Love,

Cinnie.

Co-op Supplies Members and Community at Lowest Prices

"The core of the Co-operative is service to the community," says Mrs. Walter Houghton of the Board of Directors of the Wellesley Cooperative Society. As a full-fledged grocery store, the Wellesley Co-op, now in the arcade at 31 Central Street rather than in the basement of the Houghton's home, offers its advantages to both the town and the college.

Originally open only to members, the Wellesley Co-op now has for sale to everyone a stock that ranges from synthetic suds for woolens tested and approved by the Eastern Co-operative Wholesale to the Co-op's special coffee and non-Co-op coke—all at the lowest possible prices. But more than just a means of supplying the best quality at the lowest prevailing prices, the Wellesley Co-op is another working example of the practicality of the co-operative theory. In this way, the Wellesley Co-op renders a double service to the community.

Co-op Theory

To quote one of the educational pamphlets of the Eastern Co-operative League, which is a regional Co-op controlled by all of the local Co-ops, "The important fact about a co-operative is that the *customers* own it!" The members supply the capital to set up an inventory of stock and then actually resell the goods to themselves on a non-profit basis, theoretically eliminating the middle man. The Co-op does not aim to undersell the prevailing prices but often manages to influence merchants to sell at lower prices and still make a fair profit. When prices are out of line with costs as in the case of overly-advertised toothpowder, then the co-ops try to supply the best value at cost plus the expenses of marketing their own product. By selling to themselves, the members certainly have no wish to make a profit, but only to supply themselves and the rest of the community with goods of tested quality at lowest net cost.

All goods sold under the Co-op label have been tested and graded in the testing kitchen and laboratory of the Eastern Co-operative Wholesale. Articles such as canned foods are clear labelled as A, B, or C grade and are accurately labeled as to quantity, size, quality, and ingredients.

Increases Community Buying Power

Since the co-operative is owned by the consumer-members, there is no out-of-town corporation to absorb profit from the community. The members of the Wellesley Co-op have paid $30 for each share of stock and are receiving as stockholders an interest of about 2 per cent. Any other earnings to be returned to the Co-op for expansion and "education"—telling the public more about the cooperative without the widespread advertising that causes retail prices to rise. The members of the Co-op has only one vote, regardless of the number of shares he owns. The members may even vote to pay themselves a refund in percentage to their purchases.

The Co-op increases the buying power of the community in these different ways:

1. By offering best values at lowest prevailing prices.

2. Earnings go into expansion, rather than to large companies as profit.

3. Fair Co-op prices influence other prices in community.

4. Distributes excess profit back to community as interest and refund to members.

Value as Community Project

Not only does the Wellesley Co-op offer the community its material advantages, but even more important, it is a store that has the personal interest of all its members, who are its owners and therefore have no desire to make a profit. Started in Wellesley Hills in June 1943 by nine families, it sold staples—flour, coffee, sugar—purchased through the Eastern Co-operative Wholesale. Professor Lueder of North Eastern University loaned the Co-op a basement to be used as a food depot.

When it became apparent that the membership were principally from Wellesley, the Houghtons volunteered their basement. Here the Co-op was able to increase its inventory and the membership increased to fifty families, but since the Houghtons' home is in a residential district the Co-op could be open only to members.

Moves to Vil

By June, 1945, membership had increased to over 150 families, and the Co-op's capital had increased sufficiently for the group to move into its new headquarters and to function as a regular store. The Board of Directors, of which Mr. Kerby-Miller is president, voted to increase the stock to include crackers, breads, cake, dairy products, prepared meat products, and garden-fresh produce from the Lookout Farm, just outside of town. Another innovation was the hiring of a full-time manager for the store, to relieve the members themselves who had done all the work involved in operating the food Co-op.

The sales graph posted on the wall of the Co-op shows a summer slump and a very definite rise this month. The stock has again been increased to appeal to the needs of the Wellesley students. The windows (display designed by Joey Reiman '46) show cookies and dried fruits for nibbling, glasses and straws for dorm supplies, and even some very creamy honey butter. It is clear that the Wellesley Co-op is an expanding store as well as part of the expanding co-operative movement.

College Diet -

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high prices, china and porcelain shortages, and the new 40-hour labor week. Orange juice is now exactly twice as expensive as it was before the war. She hopes that girls, realizing the inability of manufacturers to supply us with necessary dishes, will be careful not to break them. Although we could have many soups and fruit juices, student waitresses naturally object to the extra work involved in serving them.

Mrs. Covey will be glad to go over the menus with students and answer questions about the meals.

—o—

WELCOME
TO THE CLASS
of
1 9 4 9
and
UPPER CLASSMEN
Too
JOSEPH - VINCENT
Hairdressers

JUNIOR SHOW! JUNIOR SHOW! JUNIOR SHOW!

Polish and split-second coordination will be the keynote of this year's Junior Show, claims Nan Weiser, head of the production to be presented Saturday evening, November 17 at Alumnae Hall.

As tradition demands, Miggs Ignatius and her script committee are working underground. The writers will disclose no facts about this year's production except that it will be a colossal, well-handled, breath-taking and superbly well-finished performance.

According to the juniors, a minute change here and there would put the show in the Broadway class. "Everything will fit into a definite place," says Miggs Ignatius. "Each song, each dance will have something to do with the plot, and will influence the outcome of the story."

Working with Nan Weiser are Ann Farley, head of production, and Maxine Bublitz, director. The Script Committee includes Sue Kuehn, Dotty Nessler, Jerry Ferend, Mary Alice Ross, Helen Storey Carlton, Hattie Wald, and Betty Cobey.

Jean Rowland is Head of Music, and her music and lyrics specialists are Jean Lazarus, Michel Ernst, Phyllis Clark, Jane Miller, Nancy Cuilford, and Jan Young. On the Music Sub-Committee are Connie Kruger, Ruth Jacoby, Puss Owen, and Jane Pate.

In charge of choregraphy is Jackie Cummings. Dotty Schoenfuss will head the Business Committee.

Junior Show has been a Wellesley tradition for many years, and its plot and songs have always been kept a deep secret until the night of its performance. For this reason, the Class of 1947 must mask all of its activities until November 17. Juniors say they are doing something which has never been attempted at Wellesley, and are urging everyone to come and see for herself when the time comes.

—o—

Dr. Gezork -

(Continued from Page 1)

give his personal impressions and reactions to what he saw and did during his stay.

Dr. Gezork is a lecturer in the Biblical History Department at Wellesley. He was formerly a professor here, but now devotes most of his time to teaching at Andover-Newton Seminary. Before coming to the United States, he taught in Cermany and was active in religious groups for young people.

Wearers of the Blue -

(Continued from Page 1)

Late Permissions Granted

First blue-caps to be mothered by Vil Juniors, were the members of '33, for always before the Freshmen had been guided by Seniors who had lived right at the Freshmen dorms to keep careful watch over their charges. During '33's career, late Saturday night permissions were granted to upperclassmen and some brave daughters of Wellesley even ventured to suggest that the same permission be given to Freshmen. *News* reports, however, an almost unanimous agreement that this would be "extremely unwise." Smoking in the dorms (metal wastebaskets required) was inaugurated for a trial period in '33's junior year, and all talent and enthusiasm were directed toward swelling the Pool Fund for the long-dreamed-of swimming pool.

President McAfee and the senior year of the class of '37 arrived at Welesley simultaneously, and when Miss McAfee danced at the Senior Prom a Wellesley president danced in Alum for the first time. There was *one* uniformed man at this prom. Another "first" occurred for '37 when the winner of their hoop rolling contest on May Day was found to be the first of a long line of "already engaged" winners.

Last "normal" class to wear blue were the '41ers, for in those prewar years, seniors' cars and civilian-dominated proms were not yet extinct. While '41 were Juniors the college soda fountain was opened amid much ceremony and was christened The Well on the suggestion of a member of '41 who was then awarded the grand prize of ten free sodas.

Blue Caps in Wartime

Your most recent blue-capped predecessors, Class of '45, will be long remembered as a war class. On their arirval *News* described them as one of the most poised and self-reliant classes yet to enter Wellesley and they were to need all their self-reliance in the unexpected adjustments which the war years made necessary. The dangerous embers which burst into flame at Pearl Harbor were already smouldering when '45 arrived and when they left, Japan was yet to be defeated. Bandage rolling, war bond auctions, and nurses' aid work took the place of cokes at the Well or hours spent on the tennis courts; the Navy ship docked and put to sea again; uniforms—khaki and blue—became the regulation dress for one's friends of the opposite sex; "Miss Mac" became "Captain Mac"; and there were more pre-graduation marriages and engagements than ever before.

Yes, '45 will go down in Wellesley's Hall of Fame as a wartime class. And what could be nicer, '49, than to take your own special place in that Hall of Fame as the first class to enter Wellesley *apres la guerre*

New members for the Student Education Committee are needed. Students in '46, '47, and '48 may contact Alice Birmingham at Stone Hall if they are interested in taking part in the committee's investigations of curriculum problems and educational policies.

Anne Starr
Wellesley *Quincy*

There is an open door to fashion at
65 CENTRAL STREET
in Wellesley . . .
and it's open for you who know and appreciate fine clothes. You will find the same lovely clothes and accessories for which Anne Starr is noted. So drop in soon and let us meet you at our bright new door.

WELCOME BACK WELLESLEY!

. . . and special greetings to our newest class of '49

FROM *Filene's*

We're glad you're back with us again and hope we'll see all of our old friends soon. AND — all you new Freshmen—we're looking forword to meeting you, too. Just drop in any time and make yourselves at home. You're ALL invited to make Filene's your shopping headquarters for

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ORGANIZATION PLANS

Athletic Association

Marilyn Peterson, '46, Head of the Athletic Association, has announced that A. A. plans to carry out its full program of instruction and recreation in more than 30 different sports. A. A. intends to use more equipment, and to offer free professional instruction in golf.

All members of the Wellesley student body are automatically members of A.A. This year, crew competition, fall and spring field days and an indoor demonstration are among the important events scheduled. The activities of Outing Club and intramural competition are also a main part of A. A.'s program.

In order to join any of these groups, members of all classes may sign up in the basement of Founders on the A. A. bulletin board. After their names have been approved by the Department of Hygiene, they may participate in these voluntary activities.

Barnswallows

Jinx Rogers, head of Barnswallows, the Wellesley theatrical group, has announced that Barn plans to give three major productions during the coming year. Definite plans will be announced next week for the first presentation on November 2 and 3. One of the three will be an experimental play.

Among its other activities for the year, Barn will present plays at the army and navy hospitals in the vicinity of Boston. Theatre Workshop will continue its practice of giving a variety of one-act plays directed and produced by the students. Freshmen are eligible for parts in the Theatre Workshop plays.

Tryouts for the Acting Committee of Barn will be held next week. Appointments for tryouts may be made by signing up on the Barn Board by the "El table." In order to get on one of the other Committees, Fresbmen and upperclassmen should see the committee head listed on the Barn board.

Service Fund

Service Fund will hold its annual six-day drive from November 5 through November 10. Irene Peterson '46, head of Service Fund, announced that speakers, displays, movies, and radio programs throughout the year will insure that the college be able to "Give intelligently." The officers of Service Fund emphasize the importance of people knowing where their money goes, especially since their Service Fund contribution represents the only such canvass of the college during each year.

Elections of House Reps for Service Fund is scheduled to occur within the next two weeks. In addition, there are places especially reserved for freshmen on all the Service Fund Committees.

College Government

Purposes at best are only hopes—and vague promises. College Government could say that it hoped during the next year to integrate college activities and its organization. It could also state that closer contact with the student body was another of its purposes. (But there are two birds in the bush at this moment. Where is the plump little bird in the hand which is so much more satisfying?)

Students of all classes will be able to occupy positions in C.G. independent of elections and "being known;" we have numerous open positions on committees which should be filled by those interested in them. Chances to volunteer for such jobs will be announced later on. We purport to establish a sort of C.G. Civil Service, so that we can have an active and enthusiastic participation from students interested in watching the wheels go round. Look for later announcements.

Look too for a luridly painted "beef box," soon to be placed near the Index Board. This is for those students who have a good idea or a reasonable "gripe." Write your thought down and drop it in the box. Each statement will be given full and equal attention by C.G. officers . . . And all officers are still anxious to discuss any suggestion with all the students. Please, use the box. We hope to get more than candy wrappers!

College Government has long held to several goals. These we hope never to abandon. We aspire to maintain the standards and reputation associated with Wellesley's name by creating and developing a reasonable code of community conduct. Secondly we work to integrate and regularize college activities so that a normal and pleasant life is possible on campus. Both these goals are dependent on the individual's response to a community need. We invite you to join us in achieving these aims, and make College Government's advance a sure one.

"Sazie" Carreau,

Radio

Marie Bransfield, head of Radio, has announced that the first broadcast over WBS will be on October 15. Before this date students who have been successful in their auditions will have a training period. The staff will be limited to between 75 and 100 members this year.

Radio hopes to increase its broadcasting hours to four hours everyday. It is working to improve technical difficulties which have hampered Radio in the past.

Among the several new contracts WBS has procured during the summer, is that with the R.C.A. Victor Co. In addition to the advertising fee, WBS will receive 1200 records each year from the company. It will start its own music library, and will be able to present more varied musical programs.

Tryouts and auditions open to all classes will be announced soon for those interested in script writing, acting, announcing, and technical work.

Forum

Forum will sponsor speakers this year on the general subject of international organization, Ginny Guild, head of Forum, has announced.

As in the past, Forum groups will discuss specific topics. The Domestic Affairs Group will concern itself with national issues before Congress. The International Relations Group will follow the lines of international settlement and dispute and the resultant action. The Debate Group will not only sponsor inter-collegiate debate, but will also hold debates between freshman houses. The Social Action group will discuss the problems of labor and management, social legislation, and race relations.

Forum is open to all members of the college. Most of the freshmen filled out cards of application at the Forum tea. For others who are interested some cards will be sent to all houses. Those who fill out cards will be notified of all discussion groups and lectures. All meetings are indexed, however, and those who are not members of Forum are always welcome.

War Activities

Although the war is over, Lee Platt, chairman of the War Activities Committee, says that there is still a need for many of the services performed by the organization last year. Nurses Aides and untrained volunteers are needed to work in Boston and at Cushing General Hospital. Once a month, about 75 girls will be needed for dances to be held at Cushing for veterans.

Another function of the War Activities Committee will be to send to Cushing once a week a group of girls who will spend the evening in the wards and will talk, and play bridge and games with the wounded men.

Sewing and knitting for refugee children is still important. In the spring, there will again be a shortage of farm labor, and volunteers will be needed this fall to pick apples and to help with other jobs on neighboring farms.

The U.S.O. in Boston will be crowded with returned veterans who dock in or near Boston, and War Activities plans to send girls to entertain them. The 8th Liberty Loan will be a very important part of War Activities' job. For any who are trained for the work, there will be jobs in occupational therapy at Cushing.

This year no one will be required to do war work. Those who volunteer to perform these jobs will be members of the War Activities Committee. Cards will be distributed at house meetings for girls interested, and those who sign up will be notified of their duties.

News

The Wellesley College *News* is the voice of the campus. Through its columns the college is informed of current activities and student opinions are exchanged. The success of *News* depends upon the interest and enthusiasm of the staff and the college as a whole, says "Mac" Cullen, Editor in Chief of *News*.

The Editorial Staff of *News* is a small compact organization composed of editors and reporters. Interested recruits may join the ranks of *News* by entering the 6-week try-outs held each spring and fall. While trying out each prospective "Newsie" will be assigned features and news stories such as she would be expected to write as a member of the staff.

Once on the staff, a student is a permanent member and advances until her senior year when she is eligible for an editorship.

Freshmen and Sophomores are invited to try out for *News* shortly. The exact date of try-outs will be posted on the Index Board. Try outs need not have had previous journalistic experience. If you like to write, like to meet people (there are marvellous opportunities to interview visiting celebrities, and are willing to work hard and play hard to spread "the word" across the campus *News* is your place.

Press Board

Press Board has its job clearly laid before it this year. Now with changing conceptions of education emerging and new goals being set before college graduates it is especially important for Wellesley to keep the country informed of its policies and activities. Colleges and universities are now more than ever the focus of study and interest.

The Press Board's assignment is to set Wellesley's ideas and programs before the public in a clear, intelligent manner. It is the organization which serves as a link between Wellesley and the world beyond the campus. Each correspondent covers either a region of the country or a big city daily paper and keeps the papers on her beat up to date on the activities of Wellesley girls and of the college as a whole.

Members of Press Board gain useful journalistic experience and training in newspaper style.

Christian Association

"We want to stress C.A.'s relationship with the world as a whole, rather than as a restricted group within the campus," said Kay Warner, Head of Christian Association. C.A. will emphasize its membership in the World Student Christian Federation.

Kay announces that C.A. plans to have an efficient council of house representatives this year. The house reps not only will take ideas to the houses, but will bring back constructive criticism and suggestions. Therefore, the council will be a sending and receiving set for campus religious opinion.

The various committees of C.A. are open to members of all classes. The Worship Committee will sponsor discussion groups on religious ideas; the Reconstruction Committee will deal with racial relations; Social Service will work in settlement houses and with social agencies, and the Conference Committee will handle inter-collegiate relations. The Christmas Bazaar Committee and the Publicity Committee will handle other important aspects of C.A.'s work. Of course, C.A. will always need Office Dogs, who type and file and do other odd jobs in the C.A. office.

Questionnaires concerning committees will be distributed in the houses. Students may become members of these committees by checking those in which they are interested.

WE

WE offers the opportunity for writing and art of a creative nature. Because the aim of the magazine is to fulfil the creative urge of Wellesley, the editors hope that the members of the colloge will respond to their invitation to join the staff. Therefore meetings of the various staffs will be held during the week, and tryouts will be announced. WE wants the freshness, the boldness or beauty of original thought in whatever form is preferred: short story, article, play, etc. WE wants the vividness and the scope of your brush and pen that makes a magazine striking and attractive and sophisticated. WE wants the interest and business acumen of those who are capable and dependable in handling financial responsibilities. The editors sincerely hope that this year WE will be truly representative of the fine talents that Wellesley possesses.

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Zachary Scott - Betty Field
"THE SOUTHERNER"
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Mrs. Loomis Will Describe Old Bookshops

"Medieval London Bookshops" will be the topic of a speech by Mrs. Laura Hibbard Loomis, former Professor of the Department of English Literature at Wellesley, on Tuesday, October 9 at 7:30 in Pendleton Hall. The lecture is sponsored by the department.

Mrs. Loomis will talk particularly on the work of William Caxton, the first English printer of the 15th century, and Chaucer, Mallory and other medieval authors in connection with Caxton. She will explain how "the book trade really began democratizing books centuries before books talked of democracy themselves." She will also include in her speech a discussion of Paris bookshops.

Mrs. Loomis graduated from Wellesley in the Class of 1905 and received her Masters degree from Wellesley in 1908 and her doctorate from Chicago in 1916. She expanded her doctoral thesis to become her book *Medieval Romance in England* published in 1942 by the Wellesley College Semi-Centennial Series. Mrs. Loomis was co-autbor with ber husband, Roger Sherman Loomis of Columbia University, of *The Arthurian Legend in Medieval Art*, 1938.

Her contributions to the Publications of the Modern Language Association of America include "The Anchinleck Manuscript and a Possible London Booksbop of 1330-1340."

Mrs. Loomis was an instructor at Mount Holyoke College before returning to teach at Wellesley. While at Wellesley sbe taugbt Chaucer and Arthurian Romance. She was, upon her retirement in June 1943, Katherine Lee Bates Professor of English Language and Literature.

The Loomis Collection of Medieval Literature, a small library of medieval books made possible by contributions of her friends, will soon be on display in the Library.

Beyond the Campus -

(Continued from Page 2)

distribution problems. The Germans had tried to disorganize the transportation system as they were retreating. The railroads had suffered heavily under bombing, bridges were blown up and only temporarily repaired by our troops for their own purposes mostly, and of a pre-war stock of nearly a half million trucks in France, for example, the war put nearly two thirds out of operation. As a result, the distribution of food is pathetically muddled. Rural districts where food is produced are glutted with spoiled supplies, and it is practically impossible to get the food flowing smoothly into starving urban centers.

If the transportation situation could be remedied and the available food distributed evenly, Europe would still not be producing enough to feed itself. Some fields have been left uncultivated for five years. Labor is still very short and unable to assume its pre-war load of work because of undernourishment and privation. Industry cannot re-establish peacetime production rates until it has the materials, adequate and well-fed labor forces and a more smoothly organized economy. Since Europe's dark situation is the result of the war, our war and theirs, which happened to take place on their soil, it is still part of our share in the war to stick with them until they are on their feet again.

Campus Critic

Theatre Guild Begins Series; Boston to Preview Many Plays

by Ruth Farrell

The Theatre Guild of The American Theatre Society is as usual bringing a series of six plays to Boston theatres this season. Emile Zola's *Therese* with Eva Le Gallienne, Victor Jory, and Dame May Whitty is already in its third and last week.

"A Winter's Tale"

Shakespeare's seldom produced "A Winter's Tale" will be the second in the series and opens October 8. It will be presented by the new Shakespearean Repertory Company under the direction of B. Iden Payne, formerly director of Shakespeare Memorial Theatre, Stratford-on-Avon. In the cast will be Henry Daniell, Florence Reid, Jessie Royce Landis, Whitford Kane and Romney Brent.

It is fairly definite that one of the plays will be "Love In Idleness" with Alfred Lunt and Lynn Fontaine. This comedy has run nearly a year in London. The remaining three productions will be announced at a later date.

In Prospect

Besides the Theatre Guild productions a number of other new plays will be given in Boston during the fall and early winter. Milton Berle will star in "Spring in Brazil," a new musical which opens October 1 at the Shubert. Philip Rapp will direct and the music and lyrics are by Robert Wright and George Forrest. Rose Marie and Bernice Parks are also in the cast. Theodore Reeves' "Beggars Are Coming To Town" with Paul Kelly, Ricordo Cortez, and Dorothy Comingore opens October 8th at the Wilbur.

The R. H. Burnside Gilbert & Sullivan Opera Company will open an only two weeks engagement at the Boston Opera House on October 8. Among the plays to be given are "The Mikado," "Trial By Jury," "The Pirates of Penzance," "Pinafore," "Iolanthe," and "The Gondoliers."

Especially noteworthy is "The Rugged Path," Robert E. Sherwood's first play in five years, which will star Spencer Tracy in his first stage appearance since 1930. Capt. Garson Kanin will direct and the supporting cast includes Robert Keith, Martha Sleeper, Sandy Campbell, Kay Loring, and Clinton Sundberg. The play opens October 15 at the Plymouth. Robert Turney's new play, "The Secret Room," witb Moss Hart directing and Eleanora Mendelssohn and Grace Coppin in the cast opens at the Wilbur October 22.

"Oklahoma!"

The popular musical "Oklahoma" with music and lyrics by the talented Richard Rodgers and Oscar Hammerstein II opens for an eight weeks engagement at the Colonial on October 22. The Metropolitan Opera Company will start a three weeks engagement on the same date.

A pre-Broadway engagement of "Strange Fruit," dramatization of Lillian Smith's novel, opens at the Plymouth October 29th. Philip Barry's "The Joyous Season" has been revived and will open November 19th with Ethel Barrymore and Arthur Hopkins in the leading roles. A new musical, "There She Goes" by Adolph Green and Betty Comden and with music by Morton Gould opens November 19th. George Abbott is the director and Paul Feigay and Oliver South, producers of "On The Town" will handle production. John McCracken and Mitzi Green have been mentioned for the leads.

THE PEREGRINATING PRESS

Perry on an early morning walk noticed a senior dashing late to chapel, having just acquired her cap and gown. She hurriedly draped the gown over her shoulders, fastening it as she entered the door. The sleeves bung limply by her sides.

"Why don't you stick your arms in the sleeves?" whispered a helpful classmate.

"Oh," cried the new possessor of that dignified garb, "do they bave sleeves?"

—o—

One from the class of '49 volunteered to lead two upper classmen and their dates on a guided tour of the campus, mistaking them for "callow" classmates.

In the same vein . . . there's the freshman who offered to show the Psych department to a staid Psychology major.

—o—

Perusing her new schedule last Saturday a Junior was shocked and terrified to find that she was slated for a 305 course in a department for which she had absolutely no prerequisites.

"What have I done," she screamed frantically, racing to the recorder to report the mistake. She was halfway through the door when she realized that 305 was the number of the room!

Concert Selections By Wellesley Faculty Welcome Class of '49

Members of the Wellesley faculty joined to welcome the freshmen with a concert last Friday evening, September 21, in Billings auditorium. The artists included Miss Olga Averino, soprano; Mr. Harry Kobialka, violinist; and Mr. Howard Hinners, accompanist.. "Sonata in F Major" and "Adelaide" by Beethoven, "Song of the Dark Forest" by Borodin, and "L'invitation au voyage" by Duparc, were among their selections.

CONCERT AND MET ARTISTS MARK SERIES

One of the badly missed college pleasures during the past year was the Wellesley Concert Series and it is welcome news that it is being revived again this year. Tbe series will include four programs by highly distinguished artists and it promises to be an exceptionally interesting and varied group of concerts.

Paul Robeson, famed basso and stage personality, will open the series with a concert on October 17th. Returning to the concert stage after two years in the role of "Othello", Mr. Robeson has selected a program of ballads, arias, and spirituals. His appearance at Wellesley will be his only concert in the Boston area tbis year.

Budapest String Quartet

The Budapest String Quartet will present an evening of cbamber music at the second concert on December 6th. The Quartet has won world-wide recognition and praise for its precision and polisb in playing together. Their program will include the favorite Beetboven's Quartet, Op. 130. Robert Casadesus, reknowned pianist, will be the next visiting artist in a concert on March 6. Last summer Mr. Casadesus appeared with great success at the Tanglewood Music Festival in Stockbridge, Massachusetts, and he has won great acclaim touring the country in the past few years. He is noted for his superb playing of Mozart and the work of tbe Modern French School of composers.

Bidu Sayao, Brazilian Soprano

Mme. Bidu Sayao, Brazilian Soprano, will be guest artist at the final concert on April 24th. She has been entbusiastically praised for her performances in the roles of Mozart's Susanna and Debussy's Melisande with the Metropolitan Opera Company.

The concerts will all be presented in Alumnae Hall and seats may still be procured at the Concert Series Office in Billings. Wellesley is fortunate to have so distinguished a group of artists appear and it is an opportunity few will want to miss.

Spanish Faculty Busy With Scholarly Work Over Summer Months

Three members of the Spanish Department have been engaged in special academic work during the summer.

Elected to Phi Beta Kappa was Mrs. Ruiz-de-Conde, who completed the work for her Ph.D degree at Radcliffe College.

Miss Mary E. Maule instructed at the University of Wisconsin this summer, where she was director of tbe Spanish House.

Miss Virginia Conant is back at Wellesley this year, after having spent last year as a Resident Fellow in the Department of Spanish at the University of Michigan.

Tower Head -

(Continued from Page 1)

There she encountered an old friend, Dr. John A. P. Millett, wbo asked her to assist him in working on his Lake George hospital which is currently operating chiefly as a veteran rehabilitation center in tbe field of neuropsychiatrics. She spent a year in the New York office as assistant to the president of the organization.

Mrs. Wygant took particular satisfaction in tbis work, for whicb tbere is such a crying need. She says that approximately 43 per cent of the returning soldiers are placed in this classification. Dr. Millett not only treats the men in his bospital at Glens Falls, N. Y., but also trains young psychiatrists in the field.

Last year she spent at Kent Place School, Summit, N. J., as head of one of the dormitories there. Several graduates of the school entered Wellesley in the class of '49 and, according to Mrs. Wygant, "they were completely bewildered when they saw me at tbe reception Sunday afternoon."

Mrs. Wygant claims that she is really a country girl since sbe was born in a country place outside of New Brunswick, N. J. In late years she has discovered that her birtbplace is considered important historically, for the house was built by a French emissary at the time of the revolution, and ber grandfather purcbased it from him.

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Tower Court Entertains for New Students

Seven new members of the classes of 1947 and 1948 were introduced to the administration and to the heads of the leading student organizations at a dinner in Tower Court Thursday evening, September 20.

Mrs. Douglas Horton, President of the College, Miss Ruth Lindsay, Dean of Residence, Mrs. Kerby-Miller, Dean of Freshmen, Miss E. Elizabeth Jones and Miss Lucy Wilson, Deans of the Classes of 1947 and 1948, represented the administration. Mrs. Theodore Hefenreffer, represented the Board of Trustees. At after dinner coffee in Great Hall the transfers talked with the heads of the organizations in which they are interested.

The new transfers are: Peggy Ann Hoover '48, Stanford University; Cynthia Grant '48, Mary Baldwin Junior College; Ann Blind '48, Randolph Macon; Helen Louise Kuehn '48, University of Minnesota; Pamela Moore '47, Greenbrier College; Jane Cox '47, University of Minnesota; and Dorothy Thompson '47, Lawrence College, Appleton, Wis.

Phi Betes -

(Continued from Page 1)

of those members of the class of 1946 who were elected to Phi Beta Kappa in their Junior year: Alice Birmingham, Jean Harris, Patricia Smith, Kay Sears Hamilton, Dorothy Jones, Sabine Jessner, Nancy Postmantur Golden, and Naomi Brenner. The winner of the Sophomore Prize is Lois Wiley. New members of the Faculty were introduced to the college by Miss Whiting.

Freshman Honors

Class of 1948

Alice Aeschliman, Elizabeth Alden, Beatrice Alfke, Emmeline Allen, Nancy E. Bartram, Marilyn Beidler, Mary Elizabeth Bein, Nancy W. Blair, Ruth C. Boardman, Prudence Brewer, Elizabeth Buchanan, Audrey Chamberlain, Margaret S. Clark, Joyce M. Clarke, Annabelle Cook, Doris L. Cross, Patricia Dunkel, Barbara Ferris, Charlotte Fishman, Dorothy-Ann Freeman, Edith D. Graham, Mary C. Harriman, Mollie J. Hubon, Barbara S. Hunt, Gretchen Kechn, Margaret Anne Kellogg, Pbyllis King, Laura Lane.

Seok-tin Lee, Gerda J. Lewis, Barbara London, Shirley Longmoor, Miriam Looney, C. Pavey Lupton, May Field Manny, Alma Mastrangelo, Dorotby Mumford, Deborah G. Newman, Jean E. Nichols, Mildred L. Nickel, M. Dawn O'Day, Frances Ogasawara, Mary Louise Oxholm, Jane McAfee Parker, Janet Patterson, Janet Reindel, Marjorie B. Rice, Lorone Rickel, Ann H. Robinson, Mary E. Romig, Lucille M. Rosenfeld, Harriet Rothschild, Amy D. Rubenstein, Marie L. Russell, Martha S. Rutherford, Barbara E. Schaefer, Erna Schneider, Betty Jane Selverstone, Betsey Sheidley.

Joan Sherwood, Beverly R. Sitrin, Sara M. Smith, Doris J. Sommer, Martyl Spieler, Ruth E. Sprute, Harriet J. Stainback, Mary H. Stone, Jeanne Sundheim, Mary L. Swanberg, Jean Tobian, Ursula E. Traugott, Patricia Walsh, Winifred Walter, Barbara Wangensteen, Caroline H. Warner, Frances E. Wells, Vivian B. Wille, Marjorie Winer, Marjorie Wolf, Patricia J. Wood, Mary H. Zeller.

The new members of the instructing staff include: Jean M. Arsenian (Mrs. John), Instructor in Psychology; John Arsenian, Instructor in Sociology, part-time, first semester; Miriam C. Ayer, Instructor in Mathematics; Lora Bond, returning as Instructor in Botany; Virginia Conant, returning as Instructor in Botany; Ada V. Espenshade, returning as Lecturer in Geology and Geography; Alona E. Evans, Instructor in Political Science; and Jean Guedenet, Instructor in French.

Also Germaine Guillen (Mrs. Jorge), Instructor in French; Ellen S. Haring (Mrs. Philip S.), part-time Instructor in Philosophy; Mary W. Lawrence (Mrs. Nathaniel M.) Instructor in English Composition, part-time, first semester; Rose Lafoy, Lecturer in French; Elsa T. Liefeld, Instructor in German; Alice M. Maginnis, Instructor in Art, part-time, first semester; Helena A. Miller, Instructor in Botany; and Dorothy M. Newfang, Instructor in Zoology.

And Margaret Paulding, Lecturer in Hygiene and Physical Education; Martha E. Stahr, Instructor in Astronomy; Alice R. Stewart, Instructor in History; Mary Thedieck, Instructor in English Composition, part-time, first semester; Margaret L. Wood, Instructor in Speech; Viola Wyckoff, Assistant Professor of Economics; and Frederick Jessner, Director of Theatre Workshop.

NEWS BUSINESS BOARD TRYOUTS for potential advertisers and financiers. Thursday, October 4, 4:30, *News* office

College Notes

Married

Deborah Spring '46 to Ensign Steven Kent Jr., USNR.

Helen Story '47 to Richard Carleton, Lt. AAF.

Ann Lovering '46 to William Napier, Sgt. AUS, Univ. of Minnesota.

Mary Montague '46 to Thomas Hall, Harvard Med.

Rosanne Livingston '46 to Robert Truckenbrod, Lt. (jg) Navy Air Corps, Pratt Institute.

Evelyn Brown ex-'47 to Elliott Ramsay Drake, Lt. AUS, Princeton '40.

Dorothy Richetts '47 to Peter Holm, USN.

Engaged

Corinne Smith '46 to Lt. Peter Hughes Richardson, AUS, M.I.T. ex-'46.

Maxine Bublitz '47 to Lt. John McManus, AAF.

Louise Winn '47 to Lt. John Meadows, USNR.

Amy Jane Davidson '46 to Lt. Gulbert Winchell, USNR, Bowdoin '41.

Ruth Dougherty '47 to Ensign George C. Stoddard, USNR, Dartmouth ex-'47.

Lee Platt '46 to Myron Sandifer, Harvard Med., USNR.

Freshmen Meet College Heads At Sunday Tea

Big Sisters of the class of '49 introduced the freshmen to the officers of College Government and Christian Association at a reception in Tower Court given in their honor Sunday afternoon, September 23.

Kay Warner '46, President of Christian Association headed the receiving line, followed by Elinor Peck '46, Vice President; Virginia Beach '47, Head of Freshman Council; Margo Downing '47, Secretary; Sally Powell, Treasurer, and Helen Schwartz, Wellesley representative of the National Student Christian Union.

College Government officers present were Mary Alice Ross, Head of Village Juniors; Marian McCuiston, Senior Vice President; Patricia Smith, Chairman of House President's Council; Alice Dodds, Chief Justice of Superior Court; and Suzanne Carreau, President of C. G. Mrs. Philip Wygant, the new Head of Tower Court, received with the girls.

Sherbet and cookies were served to the guests by the Village Juniors.

Lecture -

(Continued from Page 1)

International Law, and the American Political Science Association. She is also the author of two books— *Post-War German-Austrian Relations: the Anschluss Movement, 1918-1936;* and *The Problem of Inter-American Organization,* completed last year.

Forum's next lecture, scheduled October 11, will feature Dr. Rupert Emerson, the alternate to William Clayton, United States delegate to the United Nation Relief and Rehabilitation Administration conferences. Dr. Emerson was top Foreign Economic Administration representative at the UNRRA conference held this August in London, and is also special assistant to the administrator on liberated areas and UNRRA affairs. He will speak on the workings of UNRRA.

A former professor of government at Harvard, he came to the Lend-Lease Administration in 1943, which was later coordinated with UNRRA. This winter, he went abroad with Judge Samuel Rosenman to make a thorough study of conditions in Europe.

Two other lectures have been scheduled, one in November, on world trade and the cartel system, and the other, in December, on the progress of the world charter of smaller relief associations.

Ginny also announced that Forum this year will be affiliated with the Boston-Metropolitan Council, which represents many of the universities around Boston and is working with this group on its lecture program.

A Christian Association-Forum Conference is being planned, to discuss Christian principles as applied to the problems of the world today. Forum will in addition join with the Mei-Ling Soong Foundation in sponsoring a lecture on Japan.

Campus Issues

By Alice Birmingham '46
Chairman, Student Education Committee

What is your reason for wishing to continue your education? Why did you choose to attend a liberal arts college? What do you expect to gain from your four years at Wellesley? What will you be able to give to others because of your experience here? How could these four years be made more valuable for you personally and for you as a responsible citizen of a world community in need of intelligent understanding and practical action?

These questions, especially in this transition era of the world's history, challenge every thoughtful member of the college community. The Student Committee on Education, through its weekly discussions, its surveys of student opinion, its consultations with the faculty, and its reading of current works on educational policy, hopes to arrive at a clearer definition of the goal of a liberal arts education. It will strive to offer concrete suggestions for the attainment of that goal.

Members of the sophomore, junior, and senior classes interested in serving on the Student Education Committee should write to the chairman, Alice Birmingham, at Stone Hall. An entirely new committee will be formed this year, because the former group was dissolved last spring when the preliminary Student Education Report was completed. The new group will take up various projects which were suggested but not actually carried out during the past year.

ST. GEORGE
SUNDAY CONTINUOUS 1:30-11
MATS. 2 EVES. 6:30 - LAST SHOW 8
NOW PLAYING
Fred MacMurray - Lynn Bari in
"CAPTAIN EDDIE"
Jack Oakie - Peggy Ryan in
"THAT'S THE SPIRIT"
WEEK OF SEPT. 30 - OCT. 4
Sun. Thru Wed.
Barbara Stanwyck - Dennis Morgan in
"CHRISTMAS IN CONNECTICUT"
—also—
Dwight D. Eisenhower's
"TRUE GLORY"
A Story Too Great To Ever Die
Thurs.-Fri.-Sat.
Peggy Ann Garner - Allyn Joslyn in
"JUNIOR MISS"
—also—
James Dunn - Sheila Ryan
"CARIBBEAN MYSTERY"

CIRCLE THEATRE
Starts Thursday, Sept. 27th
for 7 Days
Lester Cowan presents
ERNIE PYLE'S
"STORY OF G. I. JOE"
Starring
Burgess Meredith as Ernie Pyle
2nd *Feature*
"TWICE BLESSED"
with
Preston Foster - Gail Patrick
The Wilde Twins

COMMUNITY PLAYHOUSE
WELLESLEY HILLS
Evcs. at 7:45 - Mats. at 2:15
NOW SHOWING
"MUSIC FOR MILLIONS"
—also—
"THE FLEET THAT CAME TO STAY"
Sun.-Thurs. Sept. 30-Oct. 4
Greer Garson - Gregory Peck
"VALLEY OF DECISION"
—also—
March of Time's
'THE NEW U. S. FRONTIER'

STAGE

Therese with Eva Le Gallienne, Victor Jory, Dame May Whitty. Final week — PLYMOUTH

Mr. Cooper's Left Hand with Stuart Irwin, Katherine Alexander. By the author of "The Aldrich Family." Through Oct. 6 — WILBUR

IN PROSPECT

"The Assassin," cast headed by Frank Sundstrom, leading actor of the Royal Dramatic Theatre in Stockholm. Opening Oct. 1 for two weeks
Ballet Theatre opening Oct. 1 for one week
"Spring in Brazil," new musical with Milton Berle. Opening Oct. 1 for two weeks
"The Winter's Tale" with Henry Daniell, Florence Reid. Second THEATRE GUILD production. Opening Oct. 8 for two weeks
"Beggars are Coming to Town" with Paul Kelly, Ricardo Cortez, Dorothy Comingore. Opening Oct. 8 for two weeks
Two weeks of Gilbert and Sullivan beginning Oct. 8
"The Rugged Path," new play by Robert Sherwood. Starring Spencer Tracy. Opening Oct. 15 for two weeks
Boston Symphony Orchestra concerts beginning Oct. 5:
24 Friday afternoons — 6 Sunday afternoons
24 Saturday evenings — 6 Monday evenings

WELLESLEY THEATRE TICKET AGENCY
WELLESLEY THRIFT SHOP
34 Church Street — Wellesley
Open Doily 9:30 to 5:30, except for the lunch hour, 11:45 to 12:45
Tickets ordered for all Boston theatres and events at Symphony Hall.
25c service fee charged on each ticket

WE TRY VERY HARD

to see things from the customer's point of view, and are sorry that we have to disappoint so often. For example, right now it seems as if the whole world wants Hoagy Carmichael singing "Hong Kong Blues", or else Iturbi playing that well known "Polonaise."

Of course we want to have them, and we DO dry. The Iturbi we know we'll have soon, along with all Victor dealers. Meanwhile we are collecting orders against the day the discs arrive. Maybe in a week? The other record is much harder to locate, because it is made by a little company in California, whose production is limited. So we can't make a promise on this one . . .

Our "Music Box Notes", edited by David Hall, is a sound and honest publication reviewing the new records, and while it's free (ask us to put you on the list), it's as hard on poor releases as you could ask. The current hows are in tbe direction of the new Brahms third, played by th eBoston Orchestra. It's magnificent and we have it.

Probably the best thing we do from the customer's point of view is Christmas Cards. We have them, in great quantity, from around 25 cards for a dollar imprinted with your name, up. Our 5c card table has at least 300 different eards, with quantities ranging up to several hundreds. All of our cards may be imprinted with your name. If you want "one of this nd twao of that" try our first floor display. If you want 25 or more of one card, ask to see our basement stock room.

Radios and phonographs we will have as soon as any store in the country, which means in about three weeks (we hope—and are promised). If you're curious, we can show you pictures and quote approximate prices. We hereby go on record as saying that we ARE excited.

Before you fill that space on your wall with something you'll regret, be sure to see our stock of prints and framed pictures. Remember that we operate our own frame shop, and can turn out some very special things at low cost. We can show you French impressionists, "Hummels", old masters, flower prints, moderns, really a little bit of everytbing. Didn't you ever wonder what was in that big cabinet between the swing bar and the record counter?

You are invited to open a charge account with us. You'll save both yourself and ourselves a lot of bother if you don't open one IF YOU DON'T INTEND TO USE IT, but otherwise in buying records, books, cards, music—and in having your radio repaired, it is a real convenience to both sides of the bargain.

P. S.:—If you've never been in our shop before, tell us so. We'll be happy to take time to show you around and explain things.

THE MUSIC BOX Inc.
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